Akaya Akashiya Ayakashino

Of the Crimson, the Light and the Ayakashi

by Nanao & HaccaWorks

Publisher: Media Factory
http://www.mediafactory.co.jp/

Serialization: Comic Gene
http://www.comic-gene.com/

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TEXT

Yukihito (translation) | Ezra (typeset)

IMAGE

Yukihito (scan) | StrayDog12 (claan & redraw)

QUALITY

Keeshtihn (proofraad) |
Kaito & Yukihito (overall review)

Previously on Comic Gene

AKAYA AKASHIYA AYAKASHINO

Highlight of the Previous Chapter

Summary

A boy called Yue was born and raised at a temple on the outskirts of Utsuwa. One day, he descended the mountain and went to a festival, and then met two mysterious boys. Yue wished to become friends with them, but the mistress of the temple, Mikoto, told him to "choose one of them and devour him."

The Story So Far

Utsuwa turned out to be a "container" that Mikoto's brother Shin created for the "meals" eaten by the ayakashi. It was discovered that Shin is inside of Yue and Shin's body is currently occupied by Segaro. At the same time, the akujiki girl was in pursuit of Tsubaki, the "perfect meal", and had cornered him in the empty school building. Will Yue and the others be able to save him?!

Characters

Akujiki Boy

An akujiki who lives in Utsuwa. When asked by the girl akujiki to keep watch, he encounters Akiyoshi and attacks him.

Akujiki Girl

An akujiki who lives in Utsuwa. The kindergarten principal was her "meal". She has been after Tsubaki for some time and attacks him.

VS

Akiyoshi Tachika

A second year high school students. He's the successor to a good family and is extremely allergic to pollen. He's a stubborn but kind at heart. He suspected that Yue was an ayakashi.

Tougo Tsubaki

A second year high school students. He lives with his father and sister (Nine). He's a caring person. He is prone to being attacked by akujiki.

Yue

The main character. He's always laid back and does things at his own pace. Although he's laid back, he's also full of curiosity.

Akaya Akashiya Ayakashino

A popular modern-day AYAKASHI Fantasy

あやかしやかしやあやかし

大人気！妖シリーズ現代ファンタジー

"I'M NOT SURE WHO IT WAS"

Tale 14
Return

ARTIST: NANAO
AUTHOR: Hacca Works'

"BUT I FELT SAD AND LONELY"

"I'M SURE THAT IT WAS AN IMPORTANT PROMISE."

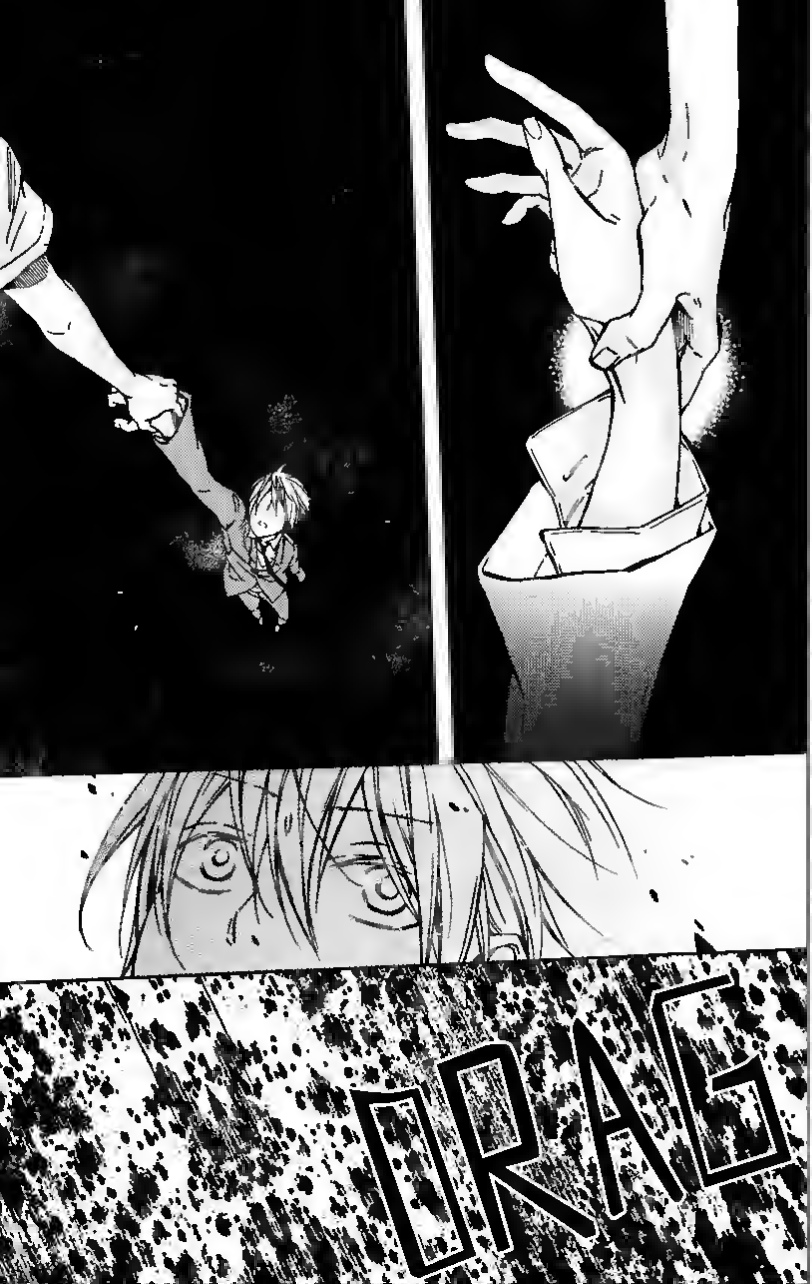
"NO, I'M SURE HE WAS AN IMPORTANT PERSON"

"I WONDER WHO WHO HE WAS..."

I'LL DEVOUR YOU COMPLETELY.
IT'S ALRIGHT.
THE SAME THING IS GOING TO HAPPEN TO ME?
NO ONE WILL BE HURT, SAO
OR EVEN REMEMBER YOU.

I'LL EAT EVERY-THING.
NO ONE?
NOT EVEN THEM?
HINA.
DAD.

AKANE.
...YOSHIKI


DRAG

THUD
UH...
TSU-BAKI!
ARE YOU ALRIGHT, TSUBAKI?!
BIG BROTHER ...!
TOUGO ...

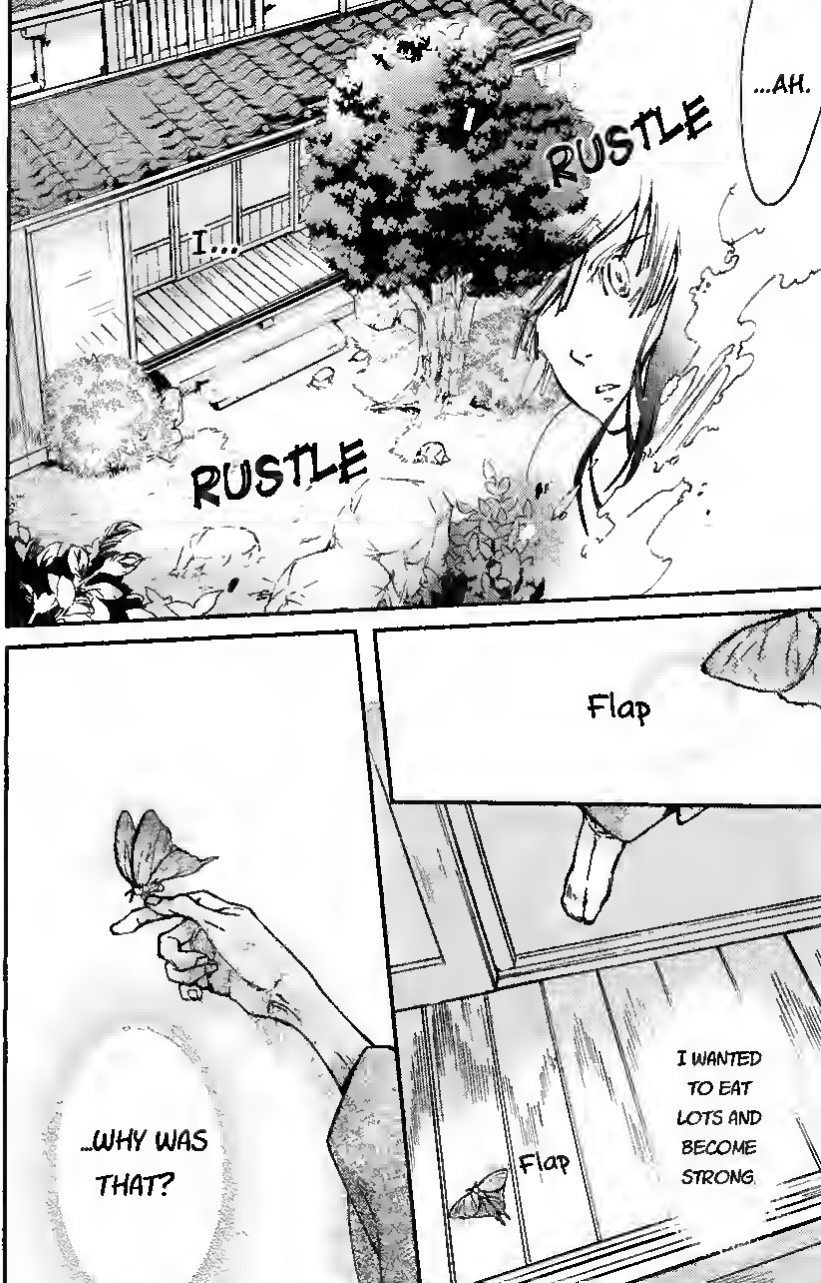
CREEP
WHAT SHOULD WE DO..? HE ISN'T WAKING UP
BIG BROTHER...
WAIT! DON'T SHAKE HIM!
!!
CREEP
CREEP
CREEP
CREEP
YUE!
Don't interrupt
The perfect meal
Brother
HEY, GIVE HIM BACK.
THE TASTY... BOY...
GIVE HIM TO ME... ALRIGHT?

NO.
...I WON'T LET YOU
EAT TSUBAKI.

I'VE BEEN WAITING A LONG TIME
SWOOSH
NO!
DON'T INTERRUPT MY "MEAL"!
WHOOSH
FOR A SATISFYING MEAL!

I DIDN'T REALLY MEAN FOR YOU TO FEEL THIS WAY.
...I'M SORRY.
WHAT I REALLY WANTED WAS FOR THIS TO BE A NICE TOWN FOR ALL OF YOU.
...YUE?
...BUT I
MIGHT HAVE BEEN MISTAKEN.

SHIN-SAMA...?
FLOAT
...I'M SORRY.


...AH.
RUSTLE
I...
RUSTLE
Flap
I WANTED TO EAT LOTS AND BECOME STRONG
Flap
...WHY WAS THAT?

...I'VE FORGOTTEN.
UH...
BIG BROTHER!

TSUBAKI... ARE YOU OKAY?
YEAH...
WELL THAT'S BECAUSE HINA-CHAN.
I'M GLAD YOU'RE OKAY, BIG BROTHER!
AH!
WHAT ARE YOU GUYS DOING HERE ANYWAY?
sob
sob
IT'S OKAY NOW DON'T CRY.
huff
AL-RIGHT
HAA...
slump
sob
sob
I'M GLAD YOU'RE OKAY, TSUBAKI..

...I'M GLAD WE MADE IT.
...YOU'RE REALLY SWEATING A LOT
ARE YOU OKAY?
THUD
THUD
THUD
THUD
YES... DOING THIS KIND OF THING JUST TIRES ME OUT A LOT...
HEY...
SORRY LET ME REST FOR A WHILE
flap
TSU-BAKI!
ARE YOU...
BAM

WHY'D YOU DO SO MUCH TO SAVE ME?
THE OTHER DAY YOU EVEN..
I TOLD YOU I'D PROTECT YOU.

BECAUSE WE'RE FRIENDS.

...DON'T BE SILLY...
EH~?
shock
BUT...
THANK YOU, YUE.

I COULDN'T HELP HIM, SO IT WASN'T MY PLACE TO SAY ANYTHING
.....?
CAN YOU STAND UP?
YES, I THINK SO.

WHAT'S THE MATTER?
YOU USUALLY INTERRUPT WITH SOMETHING LIKE
DON'T BE FOOLED, TSUBAKI!
gasp
peek

...I SEE...
I WANT TO EAT...
STAGGER
STAGGER
...I'M HUNGRY THOUGH...

!
REALLY?! YOU CAN COOK, TSUBAKI?!
I'LL MAKE SOME FOOD.
THERE'S SOMETHING I'D LIKE TO ASK YOU ANYWAY.
THEN COME TO MY HOUSE FOR THE TIME BEING. YOU TOO, AKKI.

YOU CAN'T GO.
SHOCK
YOU'RE NOT JUST HUNGRY.
YOU NEED TO GO BACK RIGHT AWAY AND REST TOO
Eh~
BUT TSUBAKI'S COOKING ..
DON'T BE RIDICULOUS WHEN YOU ARE STUMBLING ABOUT LIKE THAT!
HE'S RIGHT.
...LET'S DO IT ANOTHER TIME.
tap
AWW~
YOU LOOK LIKE YOU'RE HAVING FUN.
VESSEL
THIS TOWN REALLY HAS BECOME A TERRIBLE PLACE.

ARE YOU SORRY THAT OUR PRECIOUS FRIENDS HAVE FALLEN TO BEING AKUJIKI NOW THAT THEY CAN EAT WHATEVER THEY LIKE?
...GOOD JOB, SHIN.
YOU REALLY DO KNOW SHIN...
AKASHI HE JUST SAVED TSUBAKI...
EH?
DO YOU KNOW HIM, AKIYOSHI?
AH... AH... WELL...
grab
FWAP

..IT WAS WRONG
FROM THE VERY BEGIN-NING.
STEP
EVERY-THING WAS.
....
WELL, NOT THAT IT MATTERS
SORRY, BUT I'VE BEEN WAITING TOO LONG
IT'S TIME NOW, ISN'T IT?
tap
WHAT'S HE TALKING ABOUT...?
LET'S FINISH THINGS QUICKLY.
DRAG

FINISH ...?
UMM... SHIN IS...
DASH
I DON'T KNOW WHAT YOU'RE PLANNING, BUT HE DOESN'T HAVE MUCH STRENGTH RIGHT NOW
HEY,
STOP THAT.
I DON'T CARE.
MOVE. YOU'LL GET HURT.
tap
STOP!
IF YOU KNOW HIM, THEN TRY AND STOP HIM TOO!
.....
BUT I OWE AKASHI FOR SAVING ME...

NO!
DON'T BULLY YUE-KUN AND MY BIG BROTHER!
AKI-YOSHI...
DON'T MISUNDERSTAND IT'S ONLY BECAUSE I'D BE IN TROUBLE IF YOU DISAPPEARED RIGHT NOW!
I HAVEN'T HEARD EVERYTHING FROM FOX MASK.
..NO. I HAVEN'T GOT A CHOICE
DASH
EVERY-ONE...
HUH...?

tap
HAA... SO I'M THE BAD GUY?
STARE
JEEZ.
I HAVEN'T GOT MUCH TIME EITHER
.....
YOU WON'T GET ANOTHER CHANCE.
tap
tap
tap
. HAA—

...HE WAS GOING TO PULL OUT MY TAIL...
tired
It's one thing after another
SEEMS LIKE IT.
...I GUESS WE'RE SAFE FOR NOW?
SLUMP
JUMP
THAT'S NOT THE PROBLEM.
I'M SORRY, I'M SORRY.
BUT I'M GLAD YOU'VE STILL GOT YOUR TAIL.
EH--
annoyed
You're heavy..
DON'T MAKE ME WORRY SO MUCH, YUE.
SHALL WE GO HOME NOW?
...WHAT ABOUT YOUR CURFEW, AKKI?
.....

...AH.
SO SHE'S GONE TOO?
I SUPPOSE THERE'S NOTHING I CAN DO.
GOODBYE, MISS.
WHERE DO THEY RETURN TO? FOR NOW, THEY ARE BEYOND THE TWILIGHT SKY...